



TEXTILE TESTIMONIES

creation & photos
Fanny Allié
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Influenced and directed by refuse and the lost and overlooked elements of daily life, the New York-based artist Fanny Allié acts as a modern-day scavenger. Using her own clothes and her family and friends as material in her work, she repurposes abandoned everyday objects in an effort to expose the human traces woven into those materials.

A storyteller and textile illustrator, she redirects the waste of consumer culture into her work to reflect upon the precarious narrative that links us to one another. Within the discarded remnants of mass-produced textiles, entangled stories elevate them as icons of interpersonal connections and as relics of ephemerality, memory, passage, and loss. The stories are born from deeply personal, broadly collective experiences and shared mythologies anchored in an urban environment.

The materials become testimonies to our lives: objects we no longer want and leave behind, retaining the traces of lived lives and bodies. Meditating on the relationship with the world around us through those abandoned materials, the connection between the textiles and the bodies they once belonged to is the subject. The internal landscapes examine the spaces we inhabit daily, starting with the body, the first place that contains us.

Text based on a personal account
by Fanny Allié