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Biography

Fanny Allié was born in Montpellier, South of France. She received her Master's Degree from the Ecole Nationale Supérieure de la Photographie (The National School of Photography) in Arles, France in 2005 and moved to New York City.

Giovanni Bonelli Gallery (Milan, Italy), Princeton University (NJ), Kaliner Gallery, Equity Gallery, DOT Art, A.I.R Gallery, New York City Department of Parks & Recreation, Hudson Yards Alliance (NYC), St Eustache Church (Paris, France), Hyatt Centric (Philadelphia) have organized solo exhibitions and public installations of her work. Sarah Crown Gallery, Tappan Gallery, Owen James Gallery, NYU/Gallatin Gallery, Dorsky Gallery, Freight + Volume, BRIC Rotunda Gallery, Dekalb Gallery/Pratt Institute, UConn University, Mana Contemporary, Hamburg Museum of Arts and Crafts, The Bronx Museum, Teachers College Columbia University among others have featured her work in group exhibitions.

Fanny is the recipient of various fellowships and residencies including AIM (Bronx Museum), BRIC Lab Fellowship, Emergency Grant (Foundation for Contemporary Arts), A.I.R. Fellowship Program, Robert Blackburn Printmaking SIP Fellowship, Elizabeth Foundation for the Arts Studio Program, Yaddo Residency, Dieu Donné Workspace Residency, NYSCA/NYFA Artist Fellowship (Craft/Sculpture), MacDowell Fellowship, Puffin Foundation Grant, Wildacres Residency and the National Arts Club Artist Fellowship.

Her work has appeared in the New York Times, The Guardian, Time Out, ARTnews, NY Magazine, Brooklyn Magazine, Hyperallergic, Le Monde Diplomatique, Beaux Arts Magazine, Blouin Art Info, Yale University Radio, Marie Claire Italy, AM New York among others.

Fanny was commissioned to create an installation for Columbia University Residential Lobby, 600 W 125th Street, Manhattanville that will be unveiled in Spring 2026.
Fanny lives in Brooklyn and works from her studio at the Elizabeth Foundation for the Arts in Manhattan, NY.